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Outlines of the Art of Expression

By J. H. Gilmore

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From the PREFACE: THIS little book has grown, in the authors class-

room, out of an attempt to supplement the defective early

training of his pupils. Those pupils had, when they entered

college, some practical acquaintance with English

composition, and, from their study of Latin and Greek, a fair

knowledge of General Grammar. English Grammar, many of

them had never studied at all few, if any, of them, as the

author conceives it should be studied. It was necessary, then, to

superinduce upon a knowledge of those general elements of

Grammar which are common to the English, the Latin and the

Greek, a knowledge of those particular elements of Grammar

which are distinctively characteristic of the English tongue.

Further than this: it seemed desirable to give the student, at the

very outset of his college course, a few brief and practical

suggestions with reference to Style, Figurative Language, etc. ,

which might be serviceable till the thorough and systematic

study of Rhetoric could be taken up. To these purposes the

authors Art of Expression is devoted. While it may,...



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Reviews

Very useful to all of category of people. I actually have read through and that i am sure that i will likely to go through once more again in the foreseeable future. I realized this book from my i and dad advised this publication to find out.

-- **Alta Kirlin**

This is the very best publication i have got read until now. It is definitely simplified but shocks within the fifty percent of the pdf. You may like how the article writer create this pdf.

-- **Rosario Durgan**