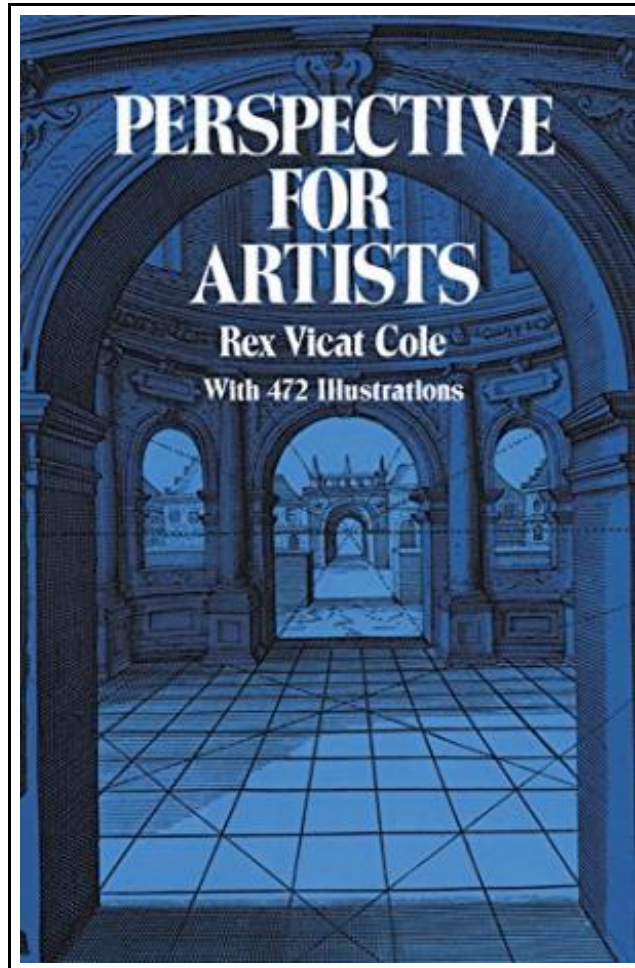


Perspective for Artists



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PERSPECTIVE FOR ARTISTS



Dover Publications Inc., United States, 1976. Paperback. Book Condition: New. New edition. 213 x 135 mm. Language: English . Brand New Book. A truly admirable book. -- Bookman s Journal and Print Collector As a book of reference to the practicing artists who wants to solve some particular difficulty, the book could hardly be bettered. -- Field Rex Vicat Cole makes learning about perspective an enjoyable and fascinating pursuit in this clearly written and profusely illustrated book. Over 390 diagrams illustrate every aspect of the text, and more than 80 illustrations reproduce drawings and paintings -- by old masters and by the author -- that indicate how perspective is utilized in practice. The book is so well illustrated that many perspective problems can be answered without reference to the text at all. The text itself clarifies the theory of perspective and offers numerous practice exercises. Among the topics covered are the principle of perspective in theory, the rules of perspective and their application, depths, the use of plans in sketching foreshortened surfaces, inclined planes, the circle, arches, how to draw curves by straight lines, perspective of the sky and sea, perspective of shadows, and more. Two additional sections cover perspective in the history of art and mechanical perspective. A noted landscape painter and art instructor, Mr. Cole combines common sense with an understanding of Nature s laws to make perspective a subject that every artist can approach with confidence. Art students will also find this book extremely valuable.



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