



Wax + Paper: Techniques for Combining Handmade Paper with Encaustic Paint

By Michelle Belto

F&W Publications Inc. Paperback. Book Condition: new. BRAND NEW, Wax + Paper: Techniques for Combining Handmade Paper with Encaustic Paint, Michelle Belto, Wax + Paper = Artistic Bliss! Unconventional? Sure. The next wave in encaustic painting? Absolutely! Encaustic artists have been branching out--trying new techniques and mediums, mixing it up with unique textures and using traditional art supplies in wholly unexpected ways. So why shouldn't the surfaces be evolving as well? Well, now they are! In Wax and Paper Workshop, not only will you learn some crazy cool techniques (like working with rust and tar and learning how to emboss and embed), you will also explore the benefits of working on paper surfaces--both commercially made and your own handmade papers! Inside you'll find: * All the basics for working in both wax and paper, including a thorough explanation of required materials and suggestions for setting up your workspace. * Easy to understand instructions for making paper and supports to suit your every need and whim. *14 completely stepped-out encaustic techniques, including those for working on the wax and in the wax for adding tone and nuance to your encaustic masterpieces. * Dozens of author studio samples and gallery pieces to...



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Reviews

Very beneficial to all of class of people. I am quite late in start reading this one, but better then never. You may like just how the writer create this publication.

-- **Audra Klocko PhD**

Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Germaine Welch**