

## Behind the Pink Curtain: The Complete History of Japanese Sex Cinema



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***(Roosevelt Rohan)***

## BEHIND THE PINK CURTAIN: THE COMPLETE HISTORY OF JAPANESE SEX CINEMA



FAB Press, United Kingdom, 2008. Paperback. Book Condition: New. 250 x 192 mm. Language: English . Brand New Book. Behind the Pink Curtain takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird but wonderful world of the Pink Film and Roman Porno genres. Behind the Pink Curtain focuses on the art and industry of one of the most notorious sectors of Japanese filmmaking, the erotic Pink Film, or pinku eiga genre, and the closely related Roman Porno films produced by Nikkatsu studios from 1971 to 1988. A phenomenon distinct from the cheaply-produced hardcore Adult Video (AV) market, from the early 60s onwards major Japanese film studios and independent producers alike have kept up a conveyor belt level of output of pornographic features intended purely for cinema release. Still today, just short of 100 such titles are shot on 35mm every year intended for screening in a specialist network of adult cinema across the nation. In recent years, many have found themselves released on DVD in the West or screened at international film festivals, while many of Japan's most noted filmmakers today have cut their teeth in this industry. Just how close are the links between the arthouse and the grindhouse in Japan? Read about the ins and outs of Japanese censorship from the wartime onwards, and how topless deep sea diving girls came to woo local audiences in the 50s. Learn how a TV nature documentary maker ended up helping nude female Tarzan movies, and how 60s mavericks Koji Wakamatsu and Masao Adachi met up with John and Yoko at Cannes while on the way to the Golan Heights to make a film about Palestinian revolutionaries. How Deep Throat's Harry Reems wound up...



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