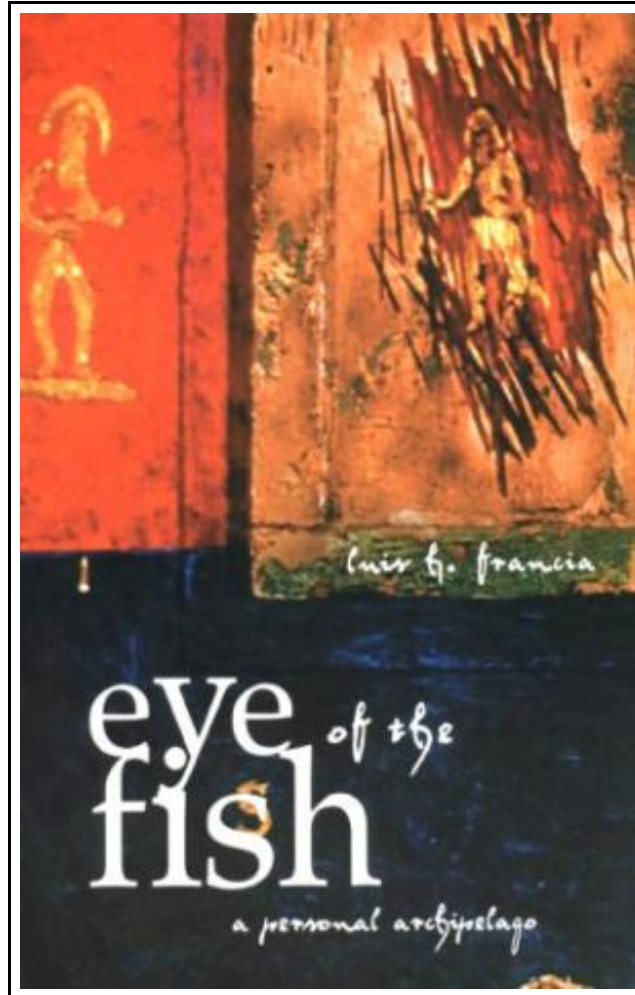


## The Eye of the Fish



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### ***Reviews***

*It is really an incredible publication which i actually have possibly read through. It really is writter in easy phrases and not confusing. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

*(Jodie Wehner)*

## THE EYE OF THE FISH



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Muae Publishing, United States, 2001. Paperback. Book Condition: New. Luis Francia (illustrator). New.. 226 x 150 mm. Language: English . Brand New Book. The first of Luis H. Francia s books of non-fiction to be published in the United States, *The Eye of the Fish* paints a vivid and detailed portrait of the terror, beauty and insistent humanity of the Philippines of today. Cross-cutting between Francia s recollections of the Philippines of his youth and accounts of his travels through the archipelago over the past two decades, *The Eye of the Fish* takes us the length of the nation: from Batanes in the north to the Muslim Jolo and Marawi regions of the south, and from the rugged mountain hideaways of revolutionary freedom fighters to the well-appointed salons of the political and cultural elite. Painters and priests, island shamans and small-town politicians, cultists, feminists and infamous first ladies all make an appearance in this imaginative and idiosyncratic exploration of home. Through their stories, and through his own memories of estrangement and acceptance in the Philippines and in the U.S., Francia reflects on the hybridity that is simultaneously the burden and the benediction of the Philippines--and of his own mestizo self. LUIS H. FRANCIA s nonfiction works include the memoir *Eye of the Fish: A Personal Archipelago*, winner of both the 2002 Open Book Award and the 2002 Asian American Writers award, and *Memories of Overdevelopment: Reviews and Essays of Two Decades*. His *A History of the Philippines: From Indios Bravos to Filipinos* was published in 2010. He is in the *Library of America s Becoming Americans: Four Centuries of Immigrant Writing*. He is the editor of *Brown River, White Ocean: A Twentieth Century Anthology of Philippine Literature in English*, and co-editor of *Vestiges of War: The Philippine-American War and the Aftermath...*



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