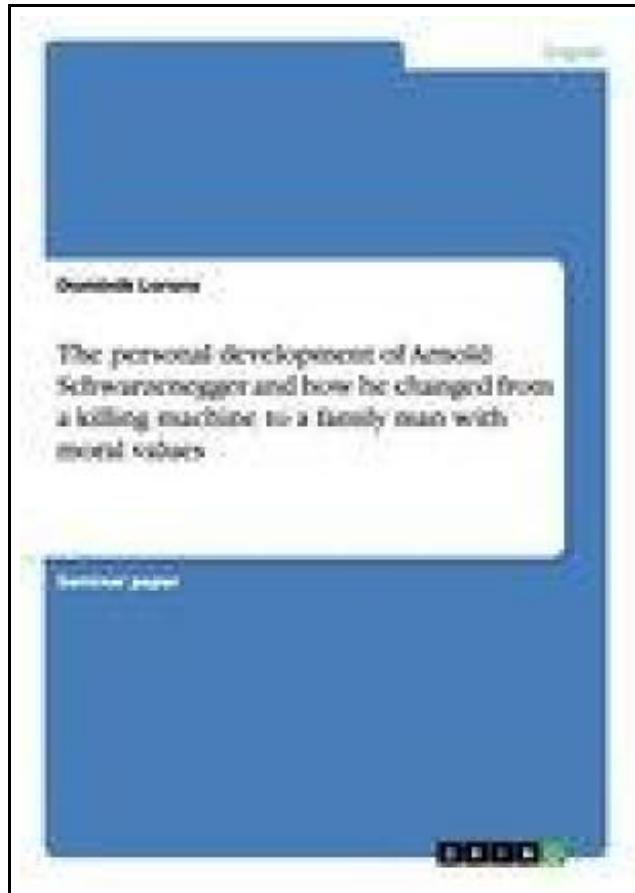


The personal development of Arnold Schwarzenegger and how he changed from a killing machine to a family man with moral values



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THE PERSONAL DEVELOPMENT OF ARNOLD SCHWARZENEGGER AND HOW HE CHANGED FROM A KILLING MACHINE TO A FAMILY MAN WITH MORAL VALUES


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GRIN Verlag Mrz 2011, 2011. Taschenbuch. Book Condition: Neu. 211x146x20 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2005 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, University of Freiburg, course: Proseminar (Terrorism in Hollywood Movies), 9 entries in the bibliography, language: English, abstract: Christian Metz stated that a film is difficult to explain because it is easy to understand. (qtd. in Buckland & Elsaesser: 1). I will analyse the film Collateral Damage, directed by Andrew Davis, in terms of its context and how it is portrayed technically. My aim is to show Arnold Schwarzenegger s development, how Collateral Damages represents a turning point in the history of action movies Arnold took part in, and how he has changed from a muscle shirt wearing daredevil and killing machine to a family man with moral values. Therefore, I will start to look at a couple of important action movies in which Arnold Schwarzenegger plays a leading role and after that, I will compare the differences of the former Arnold and the Arnold we see in Collateral Damage. To realise this, I will focus on Schwarzenegger s behaviour and the way, Andrew Davis represents the fire-fighter and his emotions. In the end, I will give a short conclusion regarding Arnold s rise from rags to riches and how he represents an irreplaceable icon not only in the history of action movies during the last three decades. Everybody knows the Australian guy Arnie alias Arnold Schwarzenegger. The first role in the movie Hercules in New York owes Arnold his career as a bodybuilder and his enormous size. Released in 1970, Arnold at this time known as Arnold Strong plays a mythological toga clad Hercules. Arnold takes...

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