



York Plays Volume 2; The Plays Performed by the Crafts or Mysteries of York on the Day of Corpus Christi in the 14th, 15th, and 16th Centuries

By Lucy Toulmin Smith

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1885 Excerpt: .stands as the second line of Jesus previous speech, making nonsense; and the first line given to Peter is, Jis sothly, quod Petir. The I gained from 1. 143, no less than the Jis sothly of the interloping line, and the rime, show that the right reading is as above; the 3is sothly, quod Petir seems to have been the prompter s cue that the copyist unconsciously wrote down. At Coventry there was a keeper of the playe book, or prompter (Sharp s Diss, on Coventry Pageants, 1816, p.-48); at York I have found no note of the keeper, although one of the actor s books, i. e. of the Scriveners Play, has been preserved. See Play XLI. scene II, The High Priests palace (An. Sir Cayphas, of youre counsaile I Do, sone, late vs now see I f For lely it langes vs to luke...



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