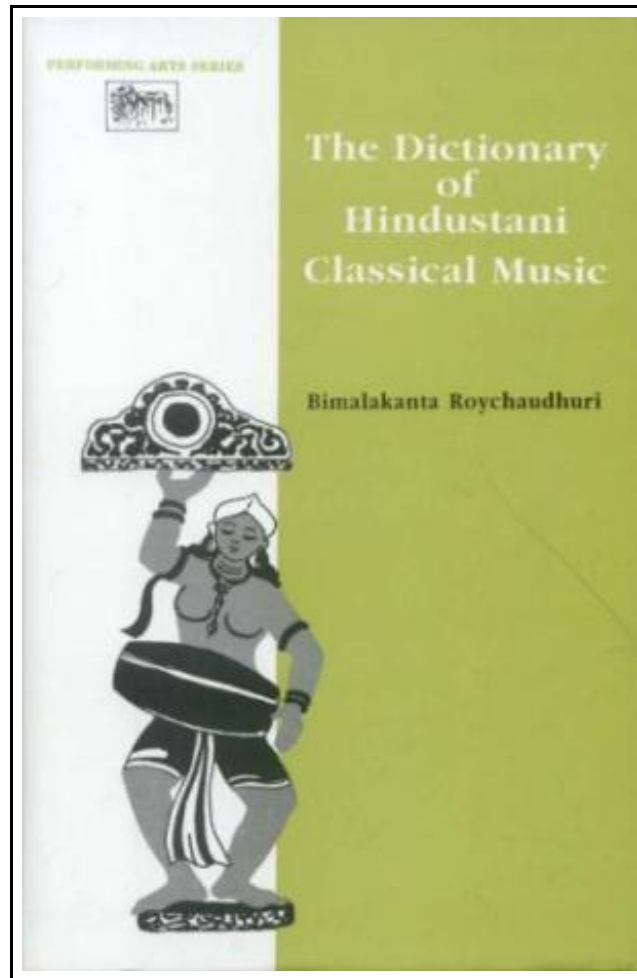


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Motilal Banarsidass Publishers Pvt. Ltd., New Delhi, India, 2013. Hard Cover. Book Condition: New. Dust Jacket Condition: New. Third Reprint. In this book the author has dealt with the musical terms as found in the old sastras and are also in common use. He has explained these terms in simple language with reference to their history of origin. Description of seventy-eight different musical instruments and forty-seven different Talas are also there. An essential aid to research-scholars and students of music. The Bengali version of the book Bharatiya Sangeetkosh earned for him "Sangeet Natak Academy" award as the best book on music published during the period from 1960 to 1968. Bimalakanta Roychaudhuri was born in 1909 in all illustrious family of musical heritage. He had his training in music from Sitalchandra Mukhopadhyay, Sitalkrishna Ghosh, Amir Khan (Sarod) and then from Inayet Khan, the foremost Sitar players of those days. He also had his musical training from his maternal uncle Birendrakishore Roychaudhuri and maternal grandfather Brojendrakishore Roychaudhuri. He took part in the translation of "Sangeet Ratnakara" from Sanskrit to Bengali under the patronage of Brojendrakishore Roychaudhuri. He was Chairman of the Board of Musical Studies of the University of Calcutta. His work "Raga Vyakarana" (in Hindi) has been published by the Bharatiya Jnanpith. Printed Pages: 214.



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